

# Kristi Murray Costello

Arkansas State University \* P.O. Box 1890 \* State University, Jonesboro, AR \* 72467  
[kcostello@astate.edu](mailto:kcostello@astate.edu) \* Office: 870.972.2429 \*

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## EDUCATION

**Ph.D.** English from the Department of English, General Literature, and Rhetoric, Binghamton University, Binghamton, 2010. GPA 3.96.

**Dissertation:** Rock, Paper, Scissors, Match. Binghamton University. Committee: Dr. Maria Mazziotti Gillian (chair), Dr. Leslie Heywood, Joe Weil, MFA, and Dr. Marilyn Gaddis-Rose.

**Field Exams:** Research Instruction in the First-Year Writing Classroom (chair: Rebecca Moore Howard), Writing Program Administration (chair: Kelly Kinney), and Creative Nonfiction and Poetry (chair: Maria Mazziotti Gillian).

**Doctoral Certificate** College Teaching: Composition, Binghamton University, Binghamton, 2010.

**M.A.** English, Southeast Missouri State University, Cape Girardeau, 2007. GPA 4.0.

**B.A.** English: English Literature with a minor in Small Press Publishing, Southeast Missouri State University, Cape Girardeau, 2007.

## FACULTY POSITIONS AND RELEVANT APPOINTMENTS

Assistant Professor of English, Arkansas State University, 2013-present.

Writing Program Director. Arkansas State University, 2013-present.

Writing Center Director. Arkansas State University, 2013-present.

Associate Director of First-Year Writing. Binghamton University, 2011-2013.

Lecturer of First-Year Writing and Writing 100 Coordinator. Binghamton University, 2009-2011.

Composition Coordinator for Student Support Services Intensive Summer Program, Binghamton University, 2010.

Graduate Assistant Director of Composition, Binghamton University, 2008-2009.

Graduate Teaching Assistant, Department of English, General Literature, and Rhetoric, Binghamton University, 2007-2008.

Graduate Teaching Assistant, First-Year Composition, Department of Southeast Missouri State University, 2004-2007.

Writing Center Consultant, Southeast Missouri State University, 2003-2005.

## SELECTED ACADEMIC PUBLICATIONS AND WORKS IN PROGRESS

- Costello, Kristi. "Don't Forget, Administrators: Listen. Try. Care." *Women in Higher Education (WIHE)*. Forthcoming. Print.
- Kinney, Kelly and Kristi Costello. "Back to the Future: First-Year Writing in the Binghamton University Writing Initiative, State University of New York." *Ecologies of Writing Programs*. Ed. Mary Jo Reiff, Anis Bawarshi, and Michelle Ballif. South Carolina: Parlor Press, forthcoming. Print.
- Costello, Kristi. "C.13 Toward Authentic Student Learning Assessment in General Education: Encouraging Metacognition through Faculty Development, Quantitative Reasoning, and E-Portfolios: A Review." *Kairos: A Journal for Teachers of Writing in Webbed Environments* (19.1). September 2014. Web.
- Costello, Kristi. "In Their Own Words: Student Responses Illuminate Dissatisfaction and Differences Regarding FYW Research." *Researching Research: Expanding the Citation Project's Methods and Insights*. Ed. Tricia Serviss and Sandra Jamieson. Forthcoming. Print.
- Costello, Kristi and Paul Shovlin. "A New Generation: Adapting Writing Courses to Meet the Needs of Generation 1.5 Learners." *Teaching U.S.-Educated Multilingual Writers: Practices from and for the Classroom*. Ed. Mark Roberge. Michigan: University of Michigan Press, forthcoming. Print.
- Costello, Kristi. "Teaching the (Un)Teachables." *Because My Story Matters: Struggle and Success on Higher Education's Frontlines*. Ed. Susan Bernadzikowski and Jennifer Levi. Chicago: University of Chicago Press, article completed and accepted for inclusion. Print.
- Kinney, Kelly, Sean Fenty, and Kristi Costello. *Coming to Voice: Writing Personal, Civic, and Academic Arguments*. Plymouth, Michigan: Hayden McNeil. January 2014. Print.
- Costello, Kristi. "J.24 The WPA's First Year: How to Listen and Act Simultaneously: A Review." *Kairos: A Journal for Teachers of Writing in Webbed Environments* (17.2). 15 January 2013. Web.
- Costello, Kristi. "Take Two: Using Film to Help Reluctant Writers Re-see and Reconsider Literacy." *Writing Off-Script: Writers on the Influence of Cinema*. Ed. Cynthia Hawkins. Calavera Books, 2011. E-book.
- Kinney, Kelly and Kristi Costello. "Back to the Future: First-Year Writing in the Binghamton University Writing Initiative, State University of New York." *Composition Forum 21* (Spring 2010). Web.
- Hogan, Mike, Kristi Costello, and Melanie Speight. *Dr. Staff Where Are You?* Cape Girardeau: Southeast Missouri State University in-house publication 2007. Print.
- Costello, Kristi. "Jumpstarting with Peer Editing." *Beyond the Blank Page*. Ed. Mike Hogan, Kristi Murray [Costello], Daniel Jaycox. Boston: Pearson, 2006. Print.
- Costello, Kristi. "Exploring the Quotidian Technique Used in the Works of Frank O'Hara." *Helix: A Journal of Interdisciplinary Research* 5 (2007). Print.

## SELECTED CREATIVE PUBLICATIONS

- "Survivor's Guilt." *The Paterson Literary Review* 43 (2014). Print.
- "I've Never Been to Boston." *The Patterson Literary Review* 43 (2014). Print.
- "Snapshots of my Typical American Family." *PaddleFish*. Forthcoming. Summer 2014. Print.
- "Nicole." *Crush Anthology*. Ed. Anne Stewart. Marion, CT: Hanover Press. Spring 2012. Print.
- "Nicole." *Caduceus: The Poets at Artplace 7* (Spring 2009): 29-30. Print.
- "Not A Love Poem." *Pennsylvania English* 32. 1 & 2 (Fall 2009/Spring 2010). Print.
- "Always Burning." *Pennsylvania English* 32. 1 & 2 (Fall 2009/Spring 2010). Print.

- “Why Polaroids?” Pennsylvania English 32. 1 & 2 (Fall 2009/Spring 2010). Print.
- “But Dad Never Taught Me.” Pennsylvania English 32. 1 & 2 (Fall 2009/Spring 2010). Print.
- “Directions” The Connecticut River Review (Spring 2010) 34-35. Print.
- “Crumbs of Discourse.” The Paterson Literary Review 38 (2010). Print.
- “The Man I call my Father.” Ragazine (Fall 2008). Print.
- “Mom and Dad only Played Records When They Danced.” Julie Mango (Summer 2007). Online.
- “Bearlike Intuition” Big Muddy Journal of the Mississippi River Valley 7.2 (2007): 74-75. Print.
- “Me Too.” Pink Book (2006-2007): 8-9. Print.
- “Time for Bed.” Pink Book (2006-2007): 10-12. Print.
- “F\*?! the Chef.” Subterranean Quarterly 4.2 (Spring 2006). Online.
- “Me Too.” Subterranean Quarterly. 4.2 (Spring 2006). Online.
- “Defiantly Correct.” College English Notes 33.2 (Fall 2006): 10. Print.
- “He Shouldn't Have Called Me Sport if He Wanted Me to be a Princess.” College English Notes 33.2 (Fall 2006): 10. Print.
- “Into Dodge.” College English Notes 33.2 (Fall 2006): 11. Print.
- “Miss Abigail.” EAPSU: A Journal of Critical and Creative Work 3 (Fall 2006). Print.
- “A Beautiful Game of Chicken.” EAPSU: A Journal of Critical and Creative Work 3 (Fall 2006). Print.

## CONFERENCE PARTICIPATION

- Upcoming. “Risk and Reward within Writing Program Ecologies” with Anis Bawarshi, Mary Jo Reiff, Daniel Sanford; Kelly A Kinney, Sara Webb-Sunderhaus, and Devitt, Amy J. Conference on College Composition and Communication Annual Convention, Tampa, Florida, March 18-21, 2015.
- Upcoming. “Caverns: Exploring the Dark Corners of Creative Nonfiction.” Arkansas Philological Association Conference. Little Rock, AR. October 23-25, 2014.
- “The Socratic WPA: Providing Holistic Support to Graduate Students and Writing Teachers.” Council of Writing Program Administrators. Normal, IL, July 2014.
- “Opening Our Doors: Using Writing Center Tutor-Facilitated Writing Groups for Sites of Strategic Collaboration.” International Writing Center Association Collaborative. Indianapolis, IN, March 19, 2014.
- “Assessing Writers, Not Writing: Re-envisioning and Revising FYW Assessment.” Conference on College Composition and Communication Annual Convention’s Research Network Forum, Indianapolis, IN, March 19, 2014.
- “The Joys of the Digital Narrative.” Best Practices in Teaching: Mobile Learning Workshop, Arkansas State University, Jonesboro, AR, January 16, 2014.
- “The Long Arm of Family and Secondary School in College Students’ Researched Writing.” Session: “The Things They Carry: Examining the Transfer of Citation and Research Practices From First Year Writing Programs to Graduate Education.” Conference on College Composition and Communication Annual Convention, St. Louis, MO, March 24, 2012.
- Citation Project Team. “Understanding Students’ Use of Sources through Collaborative Research: The Citation Project and Beyond.” Conference on College Composition and Communication Annual Convention Workshop, St. Louis, MO, March 21, 2012.
- “Writing Inside Academia.” Midwest Graduate Students Conference on Writing: Radical Writes: Composition, Creative Writing, and New Media, Southeast Missouri State University, Cape Girardeau, MO, February 2012.
- “Don’t Ask, Don’t Tell: How FYC Fosters Irresponsible Source Use.” Conference on College Composition and Communication Annual Convention, Atlanta, GA, April 9 2011.

- “Speaking with the Editors of Binghamton Writes.” State University of New York Council on Writing Conference, Binghamton, March 2011.
- SUNY Council on Writing Conference. Public Relations Chair and Event Volunteer, Binghamton, NY, March 2011.
- “Teaching TAs to Teach the Engaged Research Paper.” Conference on College Composition and Communication Annual Convention, Louisville, KY, March 2010.
- “Citation Project Education and Training” with Rebecca Moore Howard, Sandra Jamieson, and others. Conference on College Composition and Communication Annual Convention, Louisville, KY, March 2010.
- Costello, Kristi Murray, Rebecca Moore Howard, and Kelly Kinney. “The Citation Project: Developing Innovative Curriculum, Pedagogy, and Scholarship from Rhizomatic Research.” Council of Writing Program Administrators, Minneapolis MN, July 18, 2009.
- “Rubrics cubes, Full House, Eleanor Rigby: Re-runs of a Typical American Family.” Pennsylvania College English Association Conference. Pittsburg, PA, March, 2009.
- “Patchwork.” College English Association National Convention. St. Louis, MO, March 2008.
- “No Where and its Now.” Pennsylvania College English Association Conference, College Park, PA, April 2008.
- “Snapshots.” Writing By Degrees Conference, Binghamton, New York, September 2008.
- Writing By Degrees Conference. Public Relations Chair and Event Volunteer, Binghamton, NY, April 2008.
- “Teaching Shakespeare to the Young and the Restless.” Ohio Valley Shakespeare Conference, Akron, Ohio, October 2007.
- “King Lear and All its Nothings: Elements of Nihilism in King Lear.” Southeast Missouri Research Conference, Cape Girardeau, MO, April 2006
- “Understanding the Struggles Unique to Working with International Students in the Writing Center.” Southeast Missouri Research Conference, Cape Girardeau, MO, April 2006.
- “No One wants to be the Poor Kid.” Sigma Tau Delta National Conference, Portland, OR, March 2006.
- “King Lear and All its Nothings: Elements of Nihilism in King Lear.” South Central Renaissance Conference, Houston, TX, March 2006.
- “Writing in the Classroom and Beyond: Encouraging Writing across the Curriculum in the EN100 Classroom.” New Jersey College English Association Conference, Seton Hall, New Jersey, March 2006.
- “Understanding the Struggles Unique to Working with International Students in the Writing Center.” 40<sup>th</sup> Annual TESOL Conference, Tampa, FL, March 2006.
- “Working with International Students in the Writing Center: A Study of Common Misconceptions and their Consequences.” New Jersey College English Association Conference, Seton Hall, New Jersey, March 2006.
- “What I Like.” Sigma Tau Delta Regional Conference, Eau Claire, WI, October, 2006.
- Faulkner/ Twain Conference Planning Committee and Event Volunteer. Cape Girardeau, Mo, October 2006.

## **GRANTS AND SCHOLARSHIPS**

- Writing Program Development Award. Awarded by Hayden-McNeil. Spring 2014. \$5,500.
- International Writing Center Association Registration Scholarship. Spring 2014. \$190.
- Barry & Patricia Daneman Scholarship, Binghamton University, 2008. \$1,500.
- Lee Dahringer Scholarship, Southeast Missouri State University, 2006. \$250.

## HONORS AND OFFICES

Graduate Mentor of the Year. Arkansas State University. 2013-2014.

Distinguished Faculty Award, Educational Opportunity Program, Binghamton University, May 17, 2013.

Featured Review, J.24 "The WPA's First Year: How to Listen and Act Simultaneously: A Review," Kairos: A Journal for Teachers of Writing in Webbed Environments, January 20, 2013.

Binghamton University Council Foundation Award, Binghamton University, October 2012.

STAR (Service & Tradition Awards Recognition) Award, Binghamton University, October 2011.

Conference on College Composition and Communication Certificate of Writing Program Excellence (with Kelly Kinney and Mark Brantner), 2010-2011.

United University Professions Individual Development Award, 2010.

Academy of American Poets Prize, Binghamton University, 2010.

The Association of Writers & Writing Programs Intro Project Award, Binghamton University, 2009.

The Association of Writers & Writing Programs Intro Project Award, Binghamton University, 2008.

Newhouse Award, Binghamton University, 2007.

Excellence in Graduate Teaching Award, Southeast Missouri State University, 2006-2007.

Elected voting member of Graduate Student Advisory Council, Southeast Missouri State University, 2006-2007.

Teacher of the Year, TRIO Programs, Southeast Missouri State University, 2004, 2005, 2006.

Sigma Tau Delta National English Honor Society, Southeast Missouri State University, 2000-2007.  
-President 2002-2003.

-Vice President 2004-2005.

Alpha Phi Omega National Service Fraternity, Southeast Missouri State University, 1999-2006.

-Faculty Sponsor, 2004-2006.

-100 Hours of Service Award, New Orleans, LA., January 2002.

-Pledge Trainer, 2001-2002.

Beyond the Yellow Ribbon: Social Awareness Writing Contest Winner, Southeast Missouri State University, 1999.

## TEACHING EXPERIENCE

Secondary/Bridge Writing:

- Educational Opportunity Program, Binghamton University.
- Student Support Services Summer Writing, Binghamton University.
- Gear Up Composition, Southeast Missouri State University.
- Upward Bound College Prep Composition, Southeast Missouri State University.

Basic Writing:

- Link Composition I, Arkansas State University.
- Writing 110: Seeing and Writing the World, Binghamton University.
- Writing 100: Academic Writing Workshop, Binghamton University.

First-Year Writing:

- Composition II, Arkansas State University.
- Composition I, Arkansas State University.
- Area-Based (Living Learning Community) Writing 111: Coming to Voice, Coming to the Table: Writing Personal, Civic, and Academic Arguments about Food, Hinman Community, Binghamton University.
- Area-Based Writing 111: Coming to Voice in the Wake of the 2012 Election, Hinman Community, Binghamton University.
- Writing 111: Writing Personal, Civic, and Academic Arguments, Binghamton University.
- English 140: Critical and Rhetorical Thinking and Writing, Southeast Missouri State University.
- English 100: English Composition and Rhetoric, Southeast Missouri State University.

#### Advanced Composition:

- Writing 381: What We Eat And Why: Writing about the Rhetoric of Food, Binghamton University.
- Writing 381: Writing Your Way into Graduate School, Binghamton University.

#### Creative Writing:

- English 4023, 4023 Honors, and 5023: Advanced Creative Writing: Creative Nonfiction, Arkansas State University.
- Writing 300: Writing the Humorous Personal Essay, Binghamton University.
- English 221: Pop Culture and the Personal Essay, Binghamton University.
- Creative Writing 250: Fundamentals of Creative Writing, Binghamton University.
- English 275: Introduction to Creative Writing (co-taught with Karen Carcia), Southeast Missouri State University.

#### Literature and Film:

- English 300: The Modern Vampire in Literature and Film, Binghamton University.
- English 300: Idiots, Elitists, Jerks, and Addicts: Studying the Problematic Protagonist in Modern American Literature and Media, Binghamton University.
- English 245: Introduction to Shakespeare (Teaching Assistant to Gayle Whittier), Binghamton University.
- Literature 221 The Art of Film (co-taught with Dale Haskell), Southeast Missouri State University.

#### Practice and Pedagogy:

- Preceptorship in College Teaching—Composition, Arkansas State University.
- Preceptorship in Professional Tutoring, Arkansas State University.

#### **TUTORING AND WRITING CENTER EXPERIENCE**

- Writing Center Director, Arkansas State University, 2013-present.
- Writing Center Volunteer Tutor, Binghamton University, 2007-2008.
- Writing Center Tutor, Southeast Missouri State University, 2003-2005.
- Big Brothers & Big Sisters of America Tutor, Southeast Missouri State University, 1999-2003.

## **CAMPUS WORKSHOPS AND PRESENTATIONS**

- Upcoming. “A Follow-up to ‘Why Students Cheat’: Now What?” Sponsored by the Arkansas State University Writing Program. Fall 2014.
- “How to Best Educate ELL Business Writers.” Sponsored by the Arkansas State University Business Department and Writing Program. October 3, 2014.
- “Faculty Writing Group Session.” Sponsored by Academic Affairs as part of New Faculty Initiatives. August 11, 2014.
- “Making Your Rubrics Work for You.” Sponsored by Academic Affairs and the Arkansas State University Writing Program. September 18, 2014.
- “Navigating the First Year at A-State.” Sponsored by Academic Affairs as part of New Faculty Orientation. August 11, 2014.
- “Composition Boot-Camp.” Sponsored by Academic Affairs and the Arkansas State University Writing Program. August 4-14, 2014.
- “Writing Across the Curriculum.” Sponsored by the Business Department and the Arkansas State University Writing Program. August 12, 2014.
- “Using Creative Means to Construct Literature Reviews.” July 29. Sponsored by the Arkansas State University Writing Program and the SMART Bridge Program.
- “The Joys of Assessment and Digital Narratives.” Sponsored by the Arkansas State University Writing Program, in conjunction with Continuing Education. July 23, 2014.
- “Rubrics: What, When, Why, and How to Use Them Effectively.” Sponsored by I.T.T.C. and the Arkansas State University Writing Program. July 8, 2014.
- “Rubrics: What, When, Why, and How to Use Them Effectively.” Sponsored by I.T.T.C. and the Arkansas State University Writing Program. June 24, 2014.
- “Best Practices for Teaching ELLs.” Presented to the Arkansas State University International Students and Scholars Committee. 2 April 2014.
- Blackboard Basics Series. Sponsored by the Arkansas State University Writing Program. Spring 2014.
- Teaching the Core Assignments. Sponsored by the Arkansas State University Writing Program. Spring 2014.
- Enhanced Learning Objectives. Sponsored by the Arkansas State University Writing Program. Spring 2014.
- “How to Use the Arkansas State University Writing Center.” Sponsored by the Arkansas State University Writing Center. Presented in the following instructors’ classrooms: Haley Fitzgerald. Arkansas State University. 2013-2014.
- “Crash Course in Research Writing.” Sponsored by the Arkansas State University Writing Center. Presented in Su Mi’s classroom. Arkansas State University. October 8, 2013.
- Pre-semester Workshop for Composition Instructors. Arkansas State University. August 2013.
- Pre-semester Workshop for Writing Tutors. Arkansas State University. August 2013.
- “The Art of Professional Correspondence.” Sponsored by Student Support Services. Binghamton University. September 24, 2012.
- “Brownbag Workshop Series: Making Blackboard Work for Writing.” Sponsored by the Binghamton University Writing Initiative. September 24, 2012.
- Faculty Reader in Graduate Reading Series. Sponsored by the Binghamton Center for Writers. Binghamton University. March 12, 2012.
- “Writing the Right Version of Yourself.” Sponsored by STEM/McNair. Binghamton University. March 2, 2012.

“Brownbag Workshop Series: Taking Sides.” Sponsored by the Binghamton University Writing Initiative. October 26, 2011.

“Academic Job Market Presentation for Graduate Students” (with Joe Keith). Sponsored by the Department of English, General Literature, and Rhetoric. Binghamton University. October 10, 2011.

“Brownbag Workshop Series: Preparing for Cs.” Sponsored by the Binghamton University Writing Initiative. April 2011.

“New Teaching Assistant Orientation.” Sponsored by the Binghamton University Writing Initiative. 2008, 2009, 2010, 2011, 2012.

### **SELECTED SERVICE TO STUDENTS, PROGRAM, CAMPUS, AND COMMUNITY**

- Upcoming. Arkansas State University National Day on Writing Co-Coordinator. Arkansas State University, 20-25 October 2014.
- Thesis Committee, member. Skye Roberson. 2014 to present.
- M.A. English Comprehensive Exam Committee, member, Arkansas State University. Fall 2014.
- Thesis Committee, member. Mark Towell. 2013-2014.
- Sigma Tau Delta. Founder, Faculty Co-Sponsor. Arkansas State University, 2014-present.
- Organized fifty-one Writing Center Tutor classroom visits in ten different disciplines, Arkansas State University, Fall 2014.
- Led and organized “Composition Pre-Semester workshop.” August 15, 2014.
- Poetry Explication Committee, member, Arkansas State University. Spring 2014.
- Organized Writing Achievement Awards Banquet. April 2014.
- Collaborated with Gale Yates, Gina Hogue, and others to organize high school student visits to A-State. March 2014.
- Interviewed by Faith Thomas, graduate student in Writing Center Administration course at Texas State University. 13 February 2014.
- Organized forty-two Writing Center Tutor classroom visits in ten different disciplines, Arkansas State University. Spring 2014.
- Worked with Social Work Program to create a writing course for their students.
- Participated in A-State Football Recruiting Event. January 2014.
- Organized and supervised four independent writing groups on A-State campus: Non-trad, English Grad Students, Interdisciplinary, and Faculty.
- Freshman Writing Awards Committee, Chair, Arkansas State University, 2013-present.
- Pack Prints Committee, Chair, Arkansas State University, 2013-present.
- Syllabus Review Committee, member, Arkansas State University, 2013-present.
- Composition Committee, Chair, Arkansas State University, 2013-present.
- College of Humanities and Social Sciences Assessment Committee, member, Arkansas State University, 2013-present.
- Self-Study Committee, member, Arkansas State University, 2013-present.
- Academic Integrity Committee, Co-Chair with Rob Lamm, Arkansas State University, 2013-present.
- Graduate Faculty Committee, member, Arkansas State University, 2013-present.



- Women and Gender Studies Committee, member, Arkansas State University, 2013-present.
- Composition Instructor Network, founder, Arkansas State University, 2013-present.
- The Arrow, Faculty Sponsor, Arkansas State University, 2013-present.
- Faculty Participant in the Annual Graduate English Organization Professionalization Conference. Sponsored by the Department of English, General Literature, and Rhetoric. Binghamton University. April 16, 2013.
- Dean of Students Leadership Awards Selection Committee, member, Binghamton University, 2011-2013.
- Contributed Creative Work and Participated in Girl Scouts Poetry Event. Binghamton, New York.
- Hinman Fellow. Binghamton University. 2011-2013.
- Dean of Students Academic Honesty Committee, member, Binghamton University, 2009-2013.
- Coordinator of Area-Based Writing 111 courses and liaison to Residential Communities and Faculty Masters, Binghamton University, 2011-2013.
- Lead Organizer for Celebration of Student Writing, Binghamton University, fall 2011 and fall 2012.
- Faculty Participant in the Annual Graduate English Organization Professionalization Conference. Sponsored by the Department of English, General Literature, and Rhetoric. Binghamton University. April 16, 2013.
- Faculty Participant in Online Instruction Panel, Office of Continuing Education, Binghamton University, April 2013.
- Faculty Panelist on Online Instruction Panel, Office of Continuing Education, Binghamton University, March 2012.
- Curator of “Binghamton University Celebrates Writers and Writing.” National Gallery of Writing, Binghamton University, 2011.
- Writing Initiative Online Instruction Committee, Co-Chair, Binghamton University, 2010-2013.
- Faculty Mentor to Writing By Degrees Committee, Binghamton University, 2012- 2013.
- Faculty Participant in Online Instruction Panel, Office of Continuing Education, Binghamton University, April 2011.
- Faculty Participant in Online Instruction Panel, Office of Continuing Education, Binghamton University, March 2010.
- Co-Creator of Certificate in Teaching—Composition with Kelly Kinney. Binghamton University, 2009.
- First-Year Student Orientation, Faculty Volunteer, Binghamton University, 2009, 2010.
- Binghamton Writes, Editor, Binghamton University, 2009-2012.
- Coordinator for BUPS (Binghamton University Poetry in the Schools), Binghamton University, 2009-2010.
- Faculty Hiring Board, Graduate Student Representative, Southeast Missouri State University, 2005-2007.
- New Teaching Assistant Orientation Assistant. Sponsored by the Southeast Missouri State University English Department. 2006, 2007.

- Freshman Composition Board, Student Representative, Southeast Missouri State University, Fall 2005.
- Peer Education Association, Faculty Advisor, Southeast Missouri State University, 2004-2006.
- Alpha Phi Omega, Faculty Advisor, Southeast Missouri State University, 2004-2007.
- SAPE (Substance Abuse Prevention Education) Peer Counselor, Southeast Missouri State University Health and Counseling Center, 2002-2004.
- Southeast Missouri State University Writing Achievement Awards Committee, member, Southeast Missouri State University, 2002.
- Boy Scouts of America Merit Badge University Counselor/Teacher, Southeast Missouri State University, Spring 2000-2003.

### **PROFESSIONAL MEMBERSHIPS**

College Composition and Communication  
Council of Writing Program Administrators  
International Writing Center Association  
National Council of the Teachers of English  
Sigma Tau Delta

### **SERVICE TO PROFESSIONAL ORGANIZATIONS**

College Composition and Communication Conference Welcome Committee. March 2014.  
Research Mentor/ Table Leader. Conference on College Composition and Communication Annual Convention's Research Network Forum, Indianapolis, IN, March 19, 2014.  
College Composition and Communication Conference Welcome Committee. March 2012.